



### 1. The Festival

**Lucca Animation** International Animated Film Festival is organized by Lucca Comics & Games srl, with the support of Lucca Town Council, the Province of Lucca, the Region of Tuscany and The Ministry of Culture.

### 2. Dates

The second Lucca Animation Festival will be held from the **18<sup>th</sup> to the 22<sup>nd</sup> of March 2009**.

### 3. The Competition

Lucca Animation organizes an International Competition for short animated films (animated film being defined as any film made, wholly or in part, with techniques other than live action). In order to be eligible to the competition, the films must have been completed later than 1<sup>st</sup> January 2007 and not have been previously screened at Lucca Animation.

The running time of each film must not exceed 40 minutes.

### 4. Entry Procedure

No registration fee is required. In order to participate in the competition it is necessary to send the following material, by post or express courier, to **Lucca Animation c/o Lucca Comics & Games S.r.l., via della Cavallerizza 11, 55100 Lucca, Italy**, by and not later than **15<sup>th</sup> December 2008**:

- A copy of the film in DVD format ("selection copy")
- Entry form, completed and signed
- At least three (3) high resolution photos from the film (at least 6 x 8 cm, 300 DPI)
- A short synopsis of the film, not exceeding 500 characters of text. It must specify whether it is an adaptation of a pre-existing work.
- A high resolution photograph of the director (or directors)
- A short biography of the director (or directors), not exceeding 500 characters of text, and relevant filmography
- The complete text of all film dialogues, in the original language and in English (for subtitling, should the film be selected)

The submitted material will not be returned.

### 5. Selection

The selection will be completed by the **31<sup>st</sup> of January 2009**. The list of selected films will be published on the festival's Internet site.

### 6. Formats and deadline for selected films

The following formats are accepted:

- 35 mm film
- Digital Betacam PAL
- Betacam SP PAL

The copy to be screened of selected films must arrive at the festival address by **1<sup>st</sup> March 2009**. Films not received by this deadline shall not be considered.

### 7. Print freight and insurance costs

Freight costs, including any customs charges relative to prints, shall be paid by the sender. Return costs will be paid by the festival. The films will be insured by the festival from arrival to departure. In case of loss or damage occurring during this period, the cost of a reprint will be paid.

### 8. Jury and Prizes

The jury will be appointed by the festival organizers and will award the following prizes:

- A Grand Prize to the Best Film of the Competition
- A Special Jury Prize
- A Special Mention to the Best First Work or Best Student Film

Furthermore, an Audience Prize will also be awarded.

### 9. Screening, promotion and conservation of the films

It is possible to send promotional or advertising material for the selected films. Such material will be made available to journalists, guests and to the public during the festival.

The chosen films may be subject to special promotional screenings, to be held in the months after the festival. The festival organizers will make appropriate agreements with the entitled parties. The organizers would be grateful to any directors, producers and distributors who wish to donate a copy of their film to the festival archive.

### 10. Jurisdiction

Participation in the festival implies acceptance of the all the regulations contained in this document. The management of the festival will rule on any unforeseen occurrences. Should any contestation arise, Lucca court shall have sole jurisdiction and the Italian version alone of this regulations has legal value.

Signed by legal representative

date \_\_\_/\_\_\_/\_\_\_

To be filled in and returned by the **15<sup>th</sup> DECEMBER 2008** to the following address:  
Lucca Animation, c/o Lucca Comics & Games, Via della Cavallerizza 11, 55100 Lucca (Italy).

## CHECKLIST

- Preview copy of the film in DVD format ("Selection Copy")
- Synopsis
- Director's bio-and filmography
- Photographs from the film
- Director's photograph
- Dialog list

## FILM

Original Title .....

English Title .....

Nationality .....

Year of production  2007  2008

Running time ..... min. .... sec.

Dialogues or narration?  Yes  No

Original Language .....

First Film?  Yes  No

## CREDITS

Script .....

Animation .....

Graphics .....

Background .....

Music .....

Sound .....

Voices .....

Editing .....

Camera .....

Storyboard .....

Layout .....

Compositing .....

Other .....

## TECHNIQUES Indicate as many techniques as applicable

- |  |  |
|--|--|
| <input type="checkbox"/> Animated drawings | <input type="checkbox"/> 2D Computer                               |
| <input type="checkbox"/> Animated paint    | <input type="checkbox"/> 3D Computer                               |
| <input type="checkbox"/> Direct on film    | <input type="checkbox"/> Rotoscope                                 |
| <input type="checkbox"/> Cut-out animation | <input type="checkbox"/> Time-lapse photography                    |
| <input type="checkbox"/> Puppet animation  | <input type="checkbox"/> Live Action                               |
| <input type="checkbox"/> Claymation        | <input type="checkbox"/> Mixed Techniques (more than 3 techniques) |
| <input type="checkbox"/> Pixilation        | <input type="checkbox"/> Other.....                                |
| <input type="checkbox"/> Animated objects  | .....  |
| <input type="checkbox"/> Powder animation  | .....  |

## SELECTION COPY

**Subtitles on the selection copy (DVD)?**

Yes  No

Language .....

## PROJECTION PRINT

**Format**  35 mm  DigiBeta Pal  Beta SP

**Audio**  Mono  Stereo  Dolby SR  Dolby digital

Other .....

**Aspect ratio film**  1.37:1  1.66:1  1.85:1  2.39:1

Other .....

**Aspect ratio video**  4/3  16/9 letterbox  16/9 anamorphic

Other .....

**Subtitles on projection print?**  Yes  No

Language .....

## SENDING OF FILM

Transport costs (including any customs charges) are at the expense of the applicant; return charges at the expense of the festival. **Should an express courier be used, the declared value must not exceed € 10.00.**



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### DIRECTION In case of co-direction, use more than one form

Mr.                       Ms.

First Name .....

Surname .....

Company .....

Position .....

Address .....

Zip Code .....

City .....

State .....

Country .....

Telephone .....

Mobile .....

Fax .....

E-mail .....

### PRODUCTION In case of co-production use more than one form

Company .....

Address .....

Zip Code .....

City .....

State .....

Country .....

Telephone .....

Mobile .....

Fax .....

E-mail .....

Name of contact person .....

.....

Direct Line of contact person .....

.....

E-mail of contact person .....

.....

### DISTRIBUTION Supply the contacts of the company managing film rights for Europe

Company .....

Address .....

Post Code .....

City .....

State .....

Country .....

Telephone .....

Mobile .....

Fax .....

E-mail .....

Name of contact person .....

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Direct Line of contact person .....

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E-mail of contact person .....

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### AUTHORIZATION

The person entering the film declares:

- To be authorized by the production company to lend a copy to the festival according to the rules on this regulation;
- To authorize Lucca Animation to acquire an extract not exceeding 10% of the film (and in any case not exceeding one minute), exclusively for promotional purposes via TV, web and print.

Mr.                       Ms.

First Name .....

Surname .....

Signature (mandatory)

date \_\_\_\_/\_\_\_\_/\_\_\_\_

FILM ENTRY FORM